

Eric Latzky
Culture | Communications
NY

ELCCNY NEWS

FOR RELEASE: June 23, 2022

Contact: Eric Latzky, eric@elccny.com, +1 212-358-0223

THE PHILADELPHIA ORCHESTRA DIGITAL STAGE **FREE STREAMING PREMIERE – AVAILABLE JUNE 30-JULY 7**

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director

ORGAN CONCERT

ST. BARTHOLOMEW'S CHURCH, NEW YORK

RECORDED LIVE, MAY 24, 2022

David Robertson, Conductor

Paolo Bordignon, Organ

Anthony Roth Costanzo, Countertenor

presented by

ST. BARTHOLOMEW'S CONSERVANCY

Restoring A National Historic Landmark

FEATURING THE MONUMENTAL ST. BARTHOLOMEW'S PIPE ORGAN
NEW YORK CITY'S LARGEST – 12,422 PIPE AEOLIAN SKINNER

PROGRAM TRAVERSES 16th – 20th CENTURY WORKS
FOR ORGAN AND ORCHESTRA

Gigout, Jongen, Fauré, Durufié, Gabrieli, Handel, Beach, Saint-Saëns

STOKOWSKI ORCHESTRATION OF BACH "LITTLE" FUGUE IN G MINOR

Selection Returns the Conductor's Spirit to His First American Musical Home

As Organist and Choirmaster of St. Bartholomew's Church, 1905 – 1908

WORLD PREMIERE ORCHESTRATION OF AMY BEACH WORK

Prelude on an Old Folk Tune ("The Fair Hills of Eire, O!"), First Composed for Solo Organ

•

Concert Lead Corporate Sponsor: Waldorf Astoria New York

Concert Lead Foundation Sponsor: The Joseph & Robert Cornell Memorial Foundation

Streaming Generously Underwritten by Barbara Tober

The Philadelphia Orchestra's Digital Stage will offer the free streaming premiere of The Philadelphia Orchestra's Organ Concert, presented by St. Bartholomew's Conservancy, at St. Bartholomew's Church, New York, on May 24, 2022. The concert of compositions for organ and orchestra from Bach to Saint-Saëns to Amy Beach was conducted by David Robertson, with organist Paolo Bordignon, and countertenor Anthony Roth Costanzo, and featured St. Bartholomew's monumental

12,422 pipe organ, the largest in New York City, and among the largest in the world. The concert supported St. Bartholomew's Conservancy's restoration mission of St. Bartholomew's Church, a National Historic Landmark.

Recorded live, the concert's premiere stream will be offered free to all for seven days, June 30 – July 7. Free digital tickets can be reserved at www.philorch.org/st-bartholomew-organ-concert.

The concert program features repertoire for organ and orchestra from the 16th – 20th centuries – works by the French and Belgian composers Gigout (a pupil of Saint-Saëns), Jongen, Fauré (“Pie Jesu” from Requiem, with Mr. Costanzo), Duruflé (a master impressionist composer for the organ whose musical training spanned the Rouen Cathedral to Notre-Dame), Saint-Saëns (the finale of his Symphony No. 3, “Organ”); Gabrieli's late 16th century Canzon in Double Echo; and Leopold Stokowski's orchestration of the Bach's “Little” Fugue in G minor; and by Handel, Eternal Source of Light Divine (with Mr. Costanzo). The program also features the world premiere arrangement for organ and orchestra of a late work by American composer Amy Beach (Mrs. H. H. A. Beach), a St. Bartholomew's parishioner, Prelude on an Old Folk Tune (“The Fair Hills of Eire, O!”), originally composed for solo organ.

The concert's Stagebill program, featuring notes on the program, information about The Philadelphia Orchestra, collaborating artists, St. Bartholomew's Conservancy, and more, can be downloaded as a pdf at: [Stagebill Program](#)

With this concert by The Philadelphia Orchestra, the spirit of Leopold Stokowski returned to New York. In 1905, St. Bartholomew's Church, located at the time on Madison Avenue, brought the then unknown conductor from Europe to New York to become its Organist and Choirmaster. Stokowski's arrival in the City inaugurated decades of noteworthy changes in musical performance.

The Waldorf Astoria New York is the concert's lead corporate sponsor, The Joseph & Robert Cornell Memorial Foundation is the lead foundation sponsor, and the streaming production is generously underwritten by Barbara Tober.

ST. BARTHOLOMEW'S ORGAN

St. Bartholomew's 12,422 pipe Aeolian-Skinner organ, installed in the walls and throughout the building, with its “Celestial Division” housed in the recently restored Great Dome, is a superb example of the American Classic Organ. It is the largest in New York City and among the largest in the world. A full history of the instrument is available at <https://stbarts.org/music/the-organs/>.

THE PHILADELPHIA ORCHESTRA

<https://www.philorch.org/your-philorch/meet-your-orchestra/>

DAVID ROBERTSON, CONDUCTOR

<http://conductordavidrobertson.com/>

PAOLO BORDIGNON, ORGANIST

<https://www.paolobordignon.com/about>

ANTHONY ROTH COSTANZO, COUNTERTENOR

<https://anthonyrothcostanzo.com/About>

ST. BARTHOLOMEW'S CONSERVANCY

<https://www.stbconservancy.org/>.

•

THE PHILADELPHIA ORCHESTRA

David Robertson, Conductor

Paolo Bordignon, Organist

Anthony Roth Costanzo, Countertenor

Gigout	<i>Grand choeur dialogué</i>
Jongen	Toccatà from <i>Symphonie concertante</i>
Bach / Stokowski	"Little" Fugue in G minor
Fauré	"Pie Jesu" from Requiem – Anthony Roth Costanzo
Durufié	Scherzo
Gabrieli	Canzon in Double Echo
Beach	Prelude on an Old Folk Tune ("The Fair Hills of Eire, O!") [arr. Jim Gray, World Premiere]
Handel	"Vivi tiranno" from Rodelinda – Anthony Roth Costanzo
Saint-Saëns	Finale from Symphony No. 3, "Organ"

Anthony Roth Costanzo appears courtesy of The Metropolitan Opera.

Recorded May 24, 2022, St. Bartholomew's Church, New York

###