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ELCCNY NEWS

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DAVID ROBERTSON 2022-23 SEASON

ROBERTSON TO CONDUCT A UNIVERSE OF AMERICAN ORCHESTRAS

Pittsburgh Symphony Orchestra, Milwaukee Symphony Orchestra,
National Symphony Orchestra, Utah Symphony, Seattle Symphony –
Prokofiev, Knussen, Ravel, Chopin, Messaien, Steven Mackey,
Barber, Bernstein, Beethoven, Ligeti, Bartók, Tchaikovsky, Rachmaninoff

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JUILLIARD ORCHESTRA at CARNEGIE HALL

Vivier *Siddhartha* (New York Debut) and Stravinsky *The Firebird* (Complete)
October 24, 2022

JUILLIARD ORCHESTRA at DAVID GEFFEN HALL

John Adams, May 18, 2023

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NEW WORLD SYMPHONY at ADRIENNE ARSHT CENTER, MIAMI

Florence Price's Piano Concerto in One Movement, March 11, 2023

AS COMPOSER, ROBERTSON'S *Light forming*, a Piano Concerto, TO RECEIVE WORLD PREMIERE AT ORLANDO PHILHARMONIC ORCHESTRA

Written for Orli Shaham

October 15-16, 2022

IN EUROPE

ROBERTSON TO MAKE DEBUT WITH LEIPZIG GEWANDHAUS ORCHESTRA

February 16-17, 2023

Beethoven Violin Concerto with Christian Tetzlaff
John Adams' *Harmonielehre*

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FINISH RADIO SYMPHONY, HELSINKI

January 27, 2023

Ligeti's San Francisco Polyphony, Rachmaninoff,
John Adams' *Must the Devil Have All the Good Tunes?*
With Orli Shaham

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WDR SYMPHONY ORCHESTRA COLOGNE

February 2-4, 2023

Sofia Gubaidulina's Märchepoem, The Rider on a White Horse
Jörg Widmann's Towards Paradise (labyrinth VI) for trumpet and orchestra
Shostakovich Symphony No. 9

IN ASIA

TONGYEONG INTERNATIONAL MUSIC FESTIVAL, KOREA

March 31-April 7, 2023

Unsuk Chin, Elgar, Berio, Ives, Brahms, Rachmaninoff, Mahler
With Leonidas Kavakos, Sunwook Kim

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KAOHSIUNG FESTIVAL, TAIWAN NATIONAL SYMPHONY ORCHESTRA (DEBUT)

April 14, 2023

John Adams' Doctor Atomic Symphony, Mozart Piano Concerto No. 20, Anders Hillborg
With Francesco Piemontesi

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SEOUL PHILHARMONIC (DEBUT)

April 19-20, 2023

Debussy Images, Ligeti Piano Concerto, Ravel Rapsodie espagnole
With Pierre-Laurent Aimard

IN SOUTH AMERICA

Residency, June 1-10, 2023

SÃO PAULO STATE SYMPHONY ORCHESTRA

Brett Dean's Pastoral Symphony

Tippett Piano Concerto with Steven Osborne

Mahler (Britten) What the Wildflowers Tell Me, Beethoven Symphony No. 6

THE JUILLIARD SCHOOL

Robertson Continues as Director of Conducting Studies, Distinguished Visiting Faculty
And on Advisory Board of Tianjin Juilliard

In the 2022-23 season, David Robertson will conduct a universe of American orchestras from coast to coast, make music on four continents, hear the world premiere of his own composition, and continue his unwavering commitment to help give flight to the next generation of musical artists.

At the top of the season, Robertson's *Light forming*, a Piano Concerto, commissioned by the Orlando Philharmonic Orchestra, written for his wife, Orli Shaham, will receive its first two performances, October 15-16, 2022. Robertson then returns to the podium, and his lifelong pedagogical project, conducting the Juilliard Orchestra at Carnegie Hall, October 24, including the New York premiere of Vivier's *Siddhartha*, and continuing in his role as Director of Conducting Studies, Distinguished Visiting Faculty of The Juilliard School, and as a member of the Advisory Board of Tianjin Juilliard.

He will conduct the Juilliard Orchestra again, later in the season, at the remade and reopened David Geffen Hall at Lincoln Center, May 18, 2023. In mid-season, March 11, 2023, Robertson will conduct Florence Price's Piano Concerto in One Movement, with Michelle Cann, with Miami's New World Symphony at the Adrienne Arsht Center.

In the United States, Robertson's 2022-23 season features engagements with the Pittsburgh Symphony Orchestra, Milwaukee Symphony Orchestra, National Symphony Orchestra, Utah Symphony, and Seattle Symphony – and a great range of repertoire, including Prokofiev, Knussen, Ravel, Chopin, Messaien, Steven Mackey, Barber, Bernstein, Beethoven, Ligeti, Bartók, Tchaikovsky, and Rachmaninoff as the 150th anniversary of the composer's birth is observed worldwide.

In the midst of this American season, David Robertson will travel to Europe, Asia and South America to collaborate with orchestra and festivals, musical friends, longtime compatriots such as John Adams, and to begin new relationships, as with his debut visit to the Leipzig Gewandhaus Orchestra, February 16-17, 2023. In Helsinki, January 27, Orli Shaham will join Robertson to perform John Adams' *Must the Devil Have All the Good Tunes?* with the Finish Radio Symphony. With the WDR Symphony Orchestra Cologne, in Dortmund and at the Elbphilharmonie Hamburg, February 2-4, 2023, Robertson will conduct Sofia Gubaidulina's Märchepoem, The Rider on a White Horse, Jörg Widmann's Towards Paradise (labyrinth VI) for trumpet and orchestra, and Shostakovich Symphony No. 9.

In Asia, from March 31-April 20, David Robertson will make debuts with the Seoul Philharmonic and the Taiwan National Symphony Orchestra at the Kaohsiung Festival, and will visit Korea's Tongyeong International Music Festival. Repertoire will include works by Unsuk Chin, Berio, Ives, Brahms, Rachmaninoff, Anders Hillborg, Debussy, Ligeti and more, and guest artists will include Leonidas Kavakos, Sunwook Kim, Francesco Piemontesi, and Pierre-Laurent Aimard.

As the Season culminates, Robertson will return to the São Paulo State Symphony Orchestra for a two-week residency, which will include the music of Brett Dean, his Pastoral Symphony, Mahler, Beethoven, and the Tippett Piano Concerto with Steven Osborne.

SOCIAL / DIGITAL MEDIA:

Website: ConductorDavidRobertson.com
Facebook: Facebook.com/ConductorDavidRobertson
Instagram: Instagram.com/ConductorDavidRobertson
YouTube [Conductor David Robertson](https://ConductorDavidRobertson)

DAVID ROBERTSON

David Robertson – conductor, composer, artist, thinker, and American musical visionary – occupies some of the most prominent platforms on the international music scene. A highly sought-after podium figure in the worlds of opera, orchestral music, and new music, Robertson is celebrated worldwide as a champion of contemporary composers, an ingenious and adventurous programmer, and a masterful communicator whose passionate advocacy for the art form is widely recognized. A consummate and deeply collaborative musician, Robertson is hailed for his intensely committed music making.

Robertson begins the 2022-23 season not in his usual position in front of the most interesting orchestras nationally and internationally, but in the role of composer as his *Light forming*, a Piano

Concerto, commissioned by the Orlando Philharmonic, receives its world premiere with the Orchestra. Written for his wife, Orli Shaham, the work is constructed from a series of sketches composed during musical travels in London, Paris, Rome and Amsterdam. After two plus years of artistic disruption, the conductor welcomes this opportunity for creative refreshment and renewal before embarking on a broad, textured tour of the American orchestral landscape: Robertson will conduct the Juilliard Orchestra at both Carnegie Hall and the re-created, reopened David Geffen Hall at Lincoln Center; the Pittsburgh Symphony Orchestra; Milwaukee Symphony Orchestra; National Symphony Orchestra; Utah Symphony Orchestra; Seattle Symphony; and Miami's New World Symphony. Continuing a ubiquitous presence in Europe, this season Robertson makes his debut with the Leipzig Gewandhaus Orchestra, and conducts the Finnish Radio Symphony, and the WDR Symphony Orchestra Cologne at Dortmund and the Elbphilharmonie Hamburg. In Asia, he makes debuts with the Seoul Philharmonic and the Taiwan National Symphony Orchestra at the Kaohsiung Festival, and also appears at Korea's Tongyeong International Music Festival. In late June he returns to the São Paulo State Symphony Orchestra for a two-week residency.

In the summer of 2023, following the comprehensive renovation and reopening of the Sydney Opera House, Robertson returns to conduct his beloved Sydney Symphony Orchestra for the first time since his 2019 valedictory season as Chief Conductor and Artistic Director. As he enters his fourth academic year as Director of Conducting Studies, Distinguished Visiting Faculty of The Juilliard School in New York, he continues his role on the Tianjin Juilliard Advisory Council, an international body created to guide Juilliard's young Chinese campus.

David Robertson completed his transformative 13-year tenure as Music Director of the St. Louis Symphony Orchestra in 2018, where he solidified the orchestra's status as one of the nation's most enduring and innovative, and reinvigorated its American and European presence through regular touring programs. For the SLSO, he created dynamic relationships with a wide spectrum of artists, and garnered a 2014 Grammy Award, Best Orchestral Performance, for the Nonesuch release of John Adams' *City Noir*. Among many other recordings, the historic Robertson-SLSO association, included the 2019 Blue Engine Records release of Wynton Marsalis' *Swing Symphony*, with the Jazz at Lincoln Center Orchestra. In addition to Sydney and St. Louis, Robertson has served in artistic leadership positions at musical institutions including the Orchestre National de Lyon, and, as a protégé of Pierre Boulez, the Ensemble InterContemporain, which he led on an extensive North American tour. At the BBC Symphony Orchestra, he served as Principal Guest Conductor. Robertson has served as a Perspectives Artist at Carnegie Hall, where he has conducted, among others, The Met Orchestra, Lucerne Festival Orchestra, St. Louis Symphony Orchestra, and The Juilliard Orchestra. He appears regularly in Europe with the Royal Concertgebouw Orchestra, the Czech Philharmonic, the Symphonieorchester des Bayerischen Rundfunk, the Staatskapelle Dresden, and at the Berlin Festival, the Edinburgh Festival, the BBC Proms, and the Musica Viva Festival in Munich, among others. Beyond his longstanding relationship with the New York Philharmonic, Robertson conducts numerous North American Orchestras, including those of Boston, Philadelphia, Montréal, Dallas, Houston, Los Angeles, and more. Robertson continues his relationship with the New Japan Philharmonic and the China NCPA Orchestra.

In Fall 2021, building upon his prolific association with The Metropolitan Opera, Robertson conducted the encore performances of James Robinson's lauded 2019 production of The Gershwin's *Porgy and Bess*, which featured the returns of Eric Owens and Angel Blue in the lead roles. Robertson's musical leadership of the 2019-20 season *Porgy and Bess* production premiere was honored at the 63rd Grammy Awards, in March 2021, as Best Opera Recording. Preceding this rich

success, Robertson's deep relationship with the Met Opera includes the premiere of Phelim McDermott's celebrated 2018 production of *Così fan tutte*, set in 1950s Coney Island, and, since his Met debut in 1996 with *The Makropulos Case*, he has conducted a breathtaking range of Met projects, including the Met premiere of John Adams' *The Death of Klinghoffer* (2014); the 2016 revival of Janáček's *Jenůfa*, then its first Met performances in nearly a decade; the premiere production of Nico Muhly's *Two Boys* (2013); and many favorites, from Mozart's *Le Nozze di Figaro* to Britten's *Billy Budd*. Robertson conducts projects at the world's most prestigious opera houses, including La Scala, Théâtre du Châtelet, Bayerische Staatsoper (orchestra), the San Francisco Opera, and the Santa Fe Opera. In January 2022, David Robertson made his debut with the Rome Opera conducting Janáček's *Káťa Kabanová* to great critical acclaim.

During the COVID-19 pandemic year, David Robertson collaborated with an international group of distinguished guitarists to create the electric guitar ensemble Another Night on Earth, which has embarked on a program of digital releases of original compositions and guitar orchestrations of early and classical music. ANOE features Joe Gore, Daniele Gottardo, Jiji, Steven Mackey, Gretchen Menn, James Moore and Heiko Ossig.

Robertson is the recipient of numerous musical and artistic awards, and in 2010 was made a Chevalier de l'Ordre des Arts et des Lettres by the Government of France. In addition to his pedagogical Juilliard roles, he is devoted to supporting young musicians and has worked with students at the festivals of Aspen, Tanglewood, Lucerne, at the Paris Conservatoire, Music Academy of the West, and the National Orchestra Institute. In 2014, he led the Coast to Coast US tour of Carnegie Hall's National Youth Orchestra of the USA.

Born in Santa Monica, California, David Robertson was educated at London's Royal Academy of Music, where he studied horn and composition before turning to orchestral conducting. He is married to pianist Orli Shaham, and lives in New York.

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