

Eric Latzky  
Culture | Communications  
NY

## **ELCCNY NEWS**

FOR RELEASE: September 12, 2022

Contact: Eric Latzky, eric@elccny.com, +1 212-358-0223

### **DAVID ROBERTSON 2023-24 SEASON**

**ROBERTSON RETURNS TO THE NEW YORK PHILHARMONIC OCTOBER 19-21**  
US Premiere of Ligeti's *Mifiso la sodo*, Ligeti's Concert Românesc, Brahms Serenade No. 1,  
And the New York Premiere of Elena Firsova's Piano Concerto with Yefim Bronfman

**ROBERTSON RETURNS TO THE PHILADELPHIA ORCHESTRA  
NOVEMBER 17-21**

Reena Esmail's RE|Member, Beethoven's Symphony No. 6,  
Haydn's Cello Concerto in C-Major with Principal Cellist Hai-Ye Ni

**ROBERTSON'S COMPOSITION *Light forming*, a Piano Concerto, TO RECEIVE  
SECOND PERFORMANCES AT SEATTLE SYMPHONY, LED BY THE COMPOSER  
NOVEMBER 30 – DECEMBER 3**

Written for and Performed by Orli Shaham  
With Mahler's Symphony No. 5

**THREE YEAR TENURE AS INAUGURAL CREATIVE PARTNER OF  
UTAH SYMPHONY / UTAH OPERA BEGINS WITH  
THREE UNIQUE CONCERT IDEAS**

**THE HUMAN VOICE – Bruckner's Christus factus est, Act II from Berg's Wozzeck,  
Beethoven's Symphony No. 9**

**A SENSE OF PLACE – En Saga by Sibelius, Ives' Three Places in New England,  
Schumann's "Rhenish" Symphony**

**ANOTHER NIGHT ON EARTH – Robertson's Collaborative Guitar Ensemble  
Music from the Renaissance to Rock and Roll  
First Live Manifestation of Group Created Virtually During the Lock-Down Period  
Featuring Joe Gore, Daniele Gottardo, Jiji,  
Steven Mackey, Gretchen Menn, James Moore and Heiko Ossig**

**IN EUROPE**

**DAVID ROBERTSON TO CONDUCT  
ROYAL DANISH ORCHESTRA, STAVENGER SYMPHONY ORCHESTRA,  
NETHERLANDS RADIO PHILHARMONIC ORCHESTRA,  
DEUTSCHES SYMPHONIE ORCHESTER-BERLIN**  
Works by Debussy, Ravel, Stravinsky, George Benjamin, Beethoven, Mahler/Britten,  
Hindemith, Brahms, Ina Boyle, Strauss

•  
**ROBERTSON RETURNS TO THE PRAGUE SPRING FESTIVAL  
TO LEAD THE CZECH PHILHARMONIC, JUNE 3**  
Miroslav Srnka's Superorganisms for orchestra  
With works by Janáček, Dvořák, Suk

**ROBERTSON TO CONDUCT WORKS by MUSICAL COMPATRIOT JOHN ADAMS**  
*El Niño*, with the Houston Symphony, May 25-26  
Doctor Atomic Symphony, Minnesota Orchestra, June 7-8  
With Adolphus Hailstork's Symphony No. 1

•  
**THE JUILLIARD SCHOOL**  
Sixth Academic Year as Director of Conducting Studies, Distinguished Visiting Faculty  
And Continuing as Member of the Advisory Board of Tianjin Juilliard  
**ROBERTSON TO CONDUCT the JUILLIARD ORCHESTRA at  
CARNEGIE HALL, APRIL 2**

In the 2023-24 season, David Robertson will continue longstanding collaborations with orchestras and musical friends, conduct second performances of his own composition, launch a new multi-year creative partnership, further musical pathways in Europe, and continue his deeply held commitment to the next generation of conductors.

To begin the 2023-24 season and continuing a deep and longstanding relationship, David Robertson returns to his home orchestra, the New York Philharmonic, to conduct works by Ligeti, including the US premiere of *Mifiso la sodo*, Brahms, and the New York premiere of Elena Firsova's Piano Concerto with his longtime collaborator Yefim Bronfman. In the Fall, Robertson will return to The Philadelphia Orchestra to conduct works by Reena Esmail, Haydn, and Beethoven. Continuing frequent guest appearances, Robertson will return to the Seattle Symphony in late Fall to conduct Mahler's Symphony No. 5, and the second performances of his own composition, *Light forming*, a Piano Concerto, written for Orli Shaham and premiered in 2022. In the Winter period, Robertson will return to Europe to conduct the Royal Danish Orchestra, Stavanger Symphony Orchestra, Netherlands Radio Philharmonic Orchestra, and then again in the Spring to conduct the Deutsches Symphonie Orchester-Berlin, and return to the Prague Spring Festival to conduct the Czech Philharmonic.

In October and December, 2023, Robertson begins a three year tenure as the Utah Symphony and Opera's inaugural Creative Partner with evolutionary concert ideas at three junctures each season. The fall concerts will feature a monumental focus on the human voice, including Bruckner's Christus factus est, Act II from Berg's Wozzeck, and Beethoven's Symphony No. 9; and a poetic sense of place, with En Saga by Sibelius, Ives' Three Places in New England, and Schumann's

“Rhenish” Symphony. The 2023-24 trilogy of Utah concerts will culminate in the Spring with the first live manifestation of Robertson’s international guitar ensemble, Another Night on Earth, created virtually with colleagues from three continents during the lock-down period and featuring works ranging from the Renaissance to Rock and Roll. In addition to Robertson, the ensemble includes star artists transcending musical worlds: Joe Gore, Daniele Gottardo, Jiji, Steven Mackey, Gretchen Menn, James Moore and Heiko Ossig.

In May and June 2024, David Robertson will conduct two works by his close musical compatriot, John Adams: the oratorio *El Niño*, with the Houston Symphony, and Doctor Atomic Symphony with the Minnesota Orchestra. The 2023-24 season will also include a visit to Florida’s Naples Philharmonic at Artis-Naples to conduct works by Schoenberg and Gershwin, with Orli Shaham.

2023-24 is David Robertson’s sixth academic year as Director of Conducting Studies, Distinguished Visiting Faculty of The Juilliard School in New York, and he continues his role as a member of the Tianjin Juilliard Advisory Council, an international body created to guide Juilliard’s young Chinese campus. He will conduct the Juilliard Orchestra at Carnegie Hall in April.

## **DAVID ROBERTSON**

David Robertson – conductor, artist, composer, thinker, American musical visionary – occupies the most prominent podiums in opera, orchestral, and new music. He is a champion of contemporary composers, and an ingenious and adventurous programmer. Robertson has served in numerous artistic leadership positions, such as Chief Conductor and Artistic Director of the Sydney Symphony Orchestra, a transformative 13-year tenure as Music Director of the St. Louis Symphony Orchestra, with the Orchestre National de Lyon, BBC Symphony Orchestra, and, as protégé of Pierre Boulez, the Ensemble InterContemporain. He appears with the world’s great orchestras, including the New York Philharmonic, Los Angeles Philharmonic, Royal Concertgebouw Orchestra, Vienna Philharmonic, Czech Philharmonic, São Paulo State Symphony Orchestra, Seoul Philharmonic Orchestra, and many major ensembles and festivals on five continents. In 2023, he made his first return to Sydney, and will begin a three-year tenure as the inaugural Creative Partner of the Utah Symphony and Opera. Since his 1996 Metropolitan Opera debut, Robertson has conducted a breathtaking range of Met projects, including the 2019-20 season opening premiere production of *Porgy and Bess*, for which he shared a Grammy Award, Best Opera Recording, in March 2021. In 2022, he conducted the Met Opera revival of the production, in addition to making his Rome Opera debut conducting Janáček’s *Káťa Kabanová*. Robertson is a Chevalier de l’Ordre des Arts et des Lettres of France, and is the recipient of numerous artistic awards. He serves on the Tianjin Juilliard Advisory Council, complementing his role as Director of Conducting Studies, Distinguished Visiting Faculty of The Juilliard School, New York. In the 2023-24 season, he will conduct the Seattle Symphony, Royal Danish Orchestra, Netherlands Radio Philharmonic Orchestra, Deutsches Symphonie Orchester-Berlin, the Minnesota Orchestra, The Philadelphia Orchestra, and the New York Philharmonic, among others.

## **SOCIAL / DIGITAL MEDIA**

Website: [ConductorDavidRobertson.com](http://ConductorDavidRobertson.com)  
Facebook: [Facebook.com/ConductorDavidRobertson](https://Facebook.com/ConductorDavidRobertson)  
Instagram: [Instagram.com/ConductorDavidRobertson](https://Instagram.com/ConductorDavidRobertson)  
YouTube [Conductor David Robertson](https://ConductorDavidRobertson)

# # #