



PHILHARMONIE DE PARIS
ORCHESTRE
DE PARIS

PRESS RELEASE

THE ORCHESTRE DE PARIS AND KLAUS MÄKELÄ ON TOUR IN NORTH AMERICA

MARCH 14–19, 2024

KLAUS MÄKELÄ CONDUCTOR - YUNCHAM LIM PIANO

THURSDAY MARCH 14 AT 7:30PM
Hill Auditorium · ANN ARBOR, MI (USA)

SUNDAY MARCH 17 AT 7PM
Symphony Hall · BOSTON (USA)

SATURDAY MARCH 16 AT 8PM
Carnegie Hall · NEW YORK CITY (USA)

TUESDAY MARCH 19 AT 7:30PM
Place des Arts · MONTREAL (CANADA)



The Orchestre de Paris tour with Klaus Mäkelä in March 2024 marks the Orchestra's first time returning to North America since its concerts there conducted by Christoph Eschenbach in 2003. This will be Klaus Mäkelä's Carnegie Hall debut, and his first North American concerts at the helm of his Parisian orchestra, whose members he considers to be part of his musical family.

Taking center stage in the program for this North American tour is the music of Serge Diaghilev's Ballets Russes composed by Igor Stravinsky (*The Rite of Spring*, *The Firebird*) and Claude Debussy (*Prelude to the Afternoon of a Faun*). The program will also include Rachmaninoff's *Piano Concerto No. 2*, and Prokofiev's *Piano Concerto No. 3*, played by the young Korean pianist Yunchan Lim.

On March 8, Decca/Universal will release the second volume of music of the Ballets Russes recorded by the Orchestre de Paris and Klaus Mäkelä. This North American tour will conclude a cycle spanning more than two years, during which the musicians of the Orchestre de Paris and Klaus Mäkelä have performed this repertoire at the Philharmonie de Paris and on tour in Europe, in Japan, at the Festival d'Aix-en-Provence and now in the United States and Canada.

PROGRAM - NEW YORK

Stravinsky *The Firebird*

Stravinsky *The Rite of Spring*

PROGRAM – ANN ARBOR, MONTREAL

Debussy *Prelude to the Afternoon of a Faun*

Rachmaninoff *Piano Concerto No. 2* with
Yuncham Lim

Stravinsky *The Firebird*

PROGRAM – BOSTON

Debussy *Prelude to the Afternoon of a Faun*

Prokofiev *Piano Concerto No. 3*, with
Yuncham Lim

Stravinsky *The Firebird*

"The Orchestre de Paris is an integral part of the Philharmonie de Paris and fully embodies our mission by continually broadening its audience while unfailingly upholding its artistic ambition. It hosts renowned conductors and soloists, is engaged in educational projects, takes part in activities at the Musée de la musique and the Philharmonie des enfants, and is developing an ambitious audiovisual policy. It also, of course, represents us with international audiences, and the program for this privately funded tour is a perfect illustration of the extraordinary musical bond that exists between the orchestra and Klaus Mäkelä, who has been leading it to its finest essence for over four years now."

Olivier Mantei, Chief Executive of the Philharmonie de Paris

"It is a great honour to be touring in North America and Canada with the Orchestre de Paris, presenting works which are part of the orchestra's legacy and character. These are musicians who have a very special French sound and both their approach and tradition of playing bring something quintessential to this music. All orchestras should perform Stravinsky and Debussy as the Orchestre de Paris does! I am also really looking forward to working with the pianist Yunchan Lim, who will join us as soloist on this tour. He has a very rare talent and is one of those musicians who remains a servant to the composer. Just as music should be."

Klaus Mäkelä, Music Director of the Orchestre de Paris



ALBUM RELEASE

Friday March 8, 2024 from decca classics
KLAUS MÄKELÄ / ORCHESTRE DE PARIS

Igor Stravinsky
Petroushka
Claude
Debussy *Jeux*
Prelude to the Afternoon of a Faun

The presentation of the Orchestre de Paris and Klaus Mäkelä at Carnegie Hall is part of their ongoing festival, Fall of the Weimar Republic: Dancing on the Precipice, continuing through May 2024.

NORTH AMERICAN CONTACT:

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