

# ELCCNY NEWS

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## **BAMBERG SYMPHONY** **Jakub Hruša, Music Director**

### **2024 US TOUR**

#### **US DEBUT OF ORCHESTRA AND MUSIC DIRECTOR TOGETHER**

**Boston, Symphony Hall – April 23**

**New York, Carnegie Hall – April 24**

**Blacksburg, VA, Moss Arts Center, Virginia Tech – April 26**

**Washington, DC, Center for the Arts, George Mason University – April 27**

#### **HÉLÈNE GRIMAUD TO PERFORM R. SCHUMANN PIANO CONCERTO** **AT CARNEGIE HALL AND VIRGINIA CONCERTS**

**Lukáš Vondráček to Perform at Boston Symphony Hall**

#### **REPERTOIRE TO INCLUDE BRAHMS SYMPHONY NO. 3**

**Wagner Lohengrin Prelude to Act I, and Tannhäuser Overture**

**Bamberg Symphony Partners with Iceland's Running Tide,  
Working to Promote Ocean Health,  
In Continuing Effort to Develop Greener Touring Practices –  
Tour to Begin with Reykjavik Concert on April 20**

The Bamberg Symphony will return to the United States for a 2024 US Tour, lead by music director Jakub Hruša, with concerts at Boston Symphony Hall, Carnegie Hall in New York, and at Virginia Tech and George Mason University April 23 – 27. This will be the US debut of the orchestra and music director performing together. Virtuoso pianist Hélène Grimaud will perform Schumann's dazzling Piano Concerto at Carnegie Hall, and at the Virginia concerts, and Lukáš Vondráček will join the orchestra to perform the same concerto in Boston. The concerts will also feature Brahms' Symphony No. 3, and Wagner's Lohengrin Prelude to Act I and Tannhäuser Overture. The orchestra made its Carnegie Hall debut in 1973 with Eugen Jochum. This year, the orchestra is touring the US for the ninth time.

With a musical lineage stretching back to the 18th and 19th centuries — to Mahler and Mozart — Germany's Bamberg Symphony is a favorite around the world, performing over 7,500 concerts in 64 countries and over 500 cities. Jakub Hruša became chief conductor of the Bamberg Symphony in 2016, and, as recently announced, will continue his highly successful partnership with the orchestra as music director through the 2028-29 season. Hruša also serves as principal guest conductor of both the Czech Philharmonic and Rome's Orchestra dell'Accademia Nazionale di Santa Cecilia, and beginning in the fall of 2025 Hruša will take up the post of music director at the Royal Opera House

in London.

The Bamberg Symphony is the only orchestra of world renown that is not based in a vibrant metropolis. The ‘magnetic effect’ of the orchestra radiates, above all, outward: the traveling orchestra has been carrying its characteristically deep and warm sound, and the musical echo of its hometown, into the world since 1946, when ex-members of Prague’s German Philharmonic Orchestra met fellow musicians in Bamberg who had also had to flee their homes as a result of the war and its aftermath.. The orchestra has become a cultural ambassador for Bavaria and the whole of Germany. The Bamberg Symphony therefore describes its mission in short as *Resonating Worldwide*.

Now, more than 75 years after it was founded, and with Czech-born Jakub Hruša, the Orchestra’s fifth Chief Conductor, at the helm, once again there is a living link from the Bamberg Symphony’s historic roots to its present. The orchestra also regularly performs with its honorary conductors Herbert Blomstedt, Christoph Eschenbach and Manfred Honeck.

The Bamberg Symphony will begin this tour with a concert at Harpa Concert Hall in Reykjavik, Iceland on April 20, with Hélène Grimaud, and featuring the same repertoire as the US concerts.

Since 2021, the Bamberg Symphony has set for itself the goal of acting and traveling in a more climate-friendly manner. For trips abroad, efforts are being made to optimize travel routes and tour procedures. For this tour, the orchestra will offset most of the CO<sub>2</sub> emissions caused by its travels by financially supporting the environmental project Running Tide.

Running Tide is a global leader in ocean carbon removal. The Bamberg Symphony's donation will support critical research and development based out of Iceland, related to the safe, effective, and durable removal of carbon through the natural pathways of the ocean.

## **TOUR SCHEDULE**

Saturday, April 20	Reykjavik, Iceland, Harpa Concert Hall
Tuesday, April 23	Boston, Symphony Hall
Wednesday, April 24	New York, Carnegie Hall
Friday, April 26	Blacksburg, VA, Moss Arts Center, Virginia Tech
Saturday, April 27	Washington, DC, Center for the Arts, George Mason University

## **FOR MORE INFORMATION**

[Bamberg Symphony](#)

[Jakub Hruša](#)

[Hélène Grimaud](#)

[Lukáš Vondráček](#)

[Running Tide](#)

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