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ELCCNY NEWS

FOR RELEASE: September 24, 2026
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DAVID ROBERTSON
2026-27 SEASON

DAVID ROBERTSON EXPANDS HIS VISION OF INSPIRING THE GREATEST ORCHESTRAS AND NEXT GENERATION OF MUSICIAL ARTISTS AROUND THE WORLD

ROBERTSON TO CELEBRATE STEVE REICH'S 90th BIRTHDAY WITH THE NEW YORK PHILHARMONIC / *SOUND ON* – DECEMBER 8, 2026
***Tehillim* and Other Works**
Additional Reich Compositions to be Featured in Aspen, Grafenegg

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JOHN ADAMS 80th BIRTHDAY MUSICAL CELEBRATIONS
São Paulo, Prague, Toronto

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DAVID ROBERTSON'S FASCINATION WITH THE GUITAR CONTINUES WITH THE HOUSTON SYMPHONY – OCTOBER 16-18
Steven Mackey's *Aluminum Flowers* for Electric and Acoustic Guitar and Orchestra,
With Renowned South Korean Guitarist Jiji as Soloist;
Stravinsky's Symphony of Wind Instruments, and Mozart's Symphony No. 41 "Jupiter"

IN EUROPE, ROBERTSON RETURNS TO ORCHESTRAL FRIENDS
CZECH PHILHARMONIC – January 6-8, 2027, with Pianist Kirill Gerstein
Thomas Adès, In Seven Days; John Adams, Harmonielehre
LEIPZIG GEWANDHAUSORCHESTER – February 4-5, 2027
World Premiere of *Zerronnenes Licht für Orchester* by Steffen Schleiermacher;
Prokofiev, Violin Concerto No. 1 with Benjamin Beilman; Ravel, Dukas

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DRESDEN PHILHARMONIC DEBUT – May 20-21 – ALL-JANÁČEK
BRNO PHILHARMONIC – May 13-14 – SCHNITKE, BRUCKNER

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GRAFENEGG / TONKÜNSTLER ORCHESTRA
Steve Reich, The Desert Music, with Synergy Vocals; Beethoven, Symphony No. 5
August 2027

SÃO PAULO STATE SYMPHONY ORCHESTRA (OSESP)
November 19-21 with Pianist Orli Shaham
Bellini, Chopin, John Adams

NEW ARTISTIC PARTNERSHIP WITH THE MILWAUKEE SYMPHONY
CHOPIN, DEBUSSY, RAVEL – October 23-25
GUITAR FESTIVAL – January 22-23
Works by David Robertson, Joe Gore, Steven Mackey,
Danielle Gottardo, Rodrigo, Zappa, James Moore
ALL-STRAUSS – June 18-19

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UTAH SYMPHONY
January 29-30 – Family Festival
Adele Anthony and Gil Shaham, Violins; Orli Shaham, Piano
David Robertson's *Light forming…* a piano concerto
Works by Sarasate, Avner Dorman, Reena Esmail

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TWO VISITS TO CANADA
TORONTO SYMPHONY ORCHESTRA – February 18-20
Sibelius, Violin Concerto with Ray Chen; John Adams, Harmonielehre
NATIONAL ARTS CENTRE ORCHESTRA, Ottawa – March 31-April 1
Lonely Child by Claude Vivier, with Aphrodite Patoulidou, Soprano;
Stravinsky, Barber, Ravel, Mozart

SUMMER IN ASIA
PACIFIC MUSIC FESTIVAL, SAPPORO, JAPAN – July 15-19
Returning to PMF, Robertson Renews the Festival's Conducting Fellowship Program
SINGAPORE SYMPHONY – July 30
With Orli Shaham, Bernstein's Symphony No. 2, "The Age of Anxiety;"
Stravinsky's The Firebird (Complete), and a New Work by Cheng Jin Koh
SEOUL PHILHARMONIC – Week of August 2
With Violist Tabea Zimmermann, Dieter Ammann's "No Templates;"
Beethoven, Symphony No. 5

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Aspen Festival and Music School – July 3
Joshua Bell Performs Wieniawski's Violin Concerto No. 2;
Steve Reich, The Four Sections; Sibelius, Symphony No. 5

THE JUILLIARD SCHOOL
Ninth Academic Year as Director of Conducting Studies, Distinguished Visiting Faculty
Eighth Year as Member of the Tianjin Juilliard Advisory Council
WITH THE JUILLIARD ORCHESTRA
DAVID GEFFEN HALL – December 14, 2026
Boulez, *Dérive* 3 – North American Premiere
Bartók, Violin Concerto No. 2; Wynton Marsalis, Symphony No. 4 "The Jungle"
CARNEGIE HALL – April 20, 2027
Ives' Symphony No. 4 and Beethoven's Ninth Symphony

New York, NY – In the 2026-27 season, David Robertson expands his vision of inspiring the greatest orchestras and next generation of musical artists around the world. He will conduct in North and South America, Europe and Asia, and will deepen his commitment to working with young conductors. Robertson will celebrate the 90th birthday of Steve Reich in a special *Sound On* concert with the New York Philharmonic and Synergy Vocals (December 8), including *Tehillim* and other works, and will conduct additional compositions by the composer in Aspen and Grafenegg. Musical celebrations of the 80th birthday of John Adams, a friend and frequent collaborator, will take place in São Paulo, Prague and Toronto. With the Houston Symphony (October 16-18), David Robertson will delve further into his fascination with the guitar, conducting Steven Mackey's *Aluminum Flowers* for Electric and Acoustic Guitar and Orchestra with the South Korean Guitarist Jiji. The 2026-27 season is David Robertson's ninth academic year as Director of Conducting Studies, Distinguished Visiting Faculty of The Juilliard School in New York, as he continues his role as a member of the Tianjin Juilliard Advisory Council, an international body guiding Juilliard's Chinese campus. He conducts the Juilliard Orchestra at David Geffen Hall (December 14), including the North American premiere of Boulez's *Dérive 3*, and Wynton Marsalis' Symphony No. 4 "The Jungle;" and at Carnegie Hall (April 20) in a concert juxtaposing Ives' Symphony No. 4 with Beethoven's Ninth Symphony. He returns to the Pacific Music Festival in Sapporo, Japan, for the second consecutive year to continue his quest to renew and reinvigorate the historic festival's conducting fellowship program.

In Europe, Robertson performs with orchestral friends throughout the season. With the Czech Philharmonic and pianist Kirill Gerstein (January 6-8), he conducts Thomas Adès's In Seven Days, and Harmonielehre by John Adams. With the Leipzig Gewandhausorchester (February 4-5), Robertson conducts the world premiere of Steffen Schleiermacher's *Zerronnenes Licht für Orchester* and Prokofiev's Violin Concerto No. 1 with Benjamin Beilman. He makes his debut with the Dresden Philharmonic (May 20-21) in an all-Janáček program, and returns to the Brno Philharmonic, Czech Republic (May 13-14) to conduct Schnitke and Bruckner. David Robertson will make his debut with the Tonkünstler Orchestra at Grafenegg in August, continuing his Steve Reich celebration with The Desert Music, featuring Synergy Vocals, and Beethoven, Symphony No. 5.

In the Americas, David Robertson returns to the São Paulo State Symphony Orchestra (OSESP), makes two visits to Canada, continues his association with the Utah Symphony, and begins a creative affiliation with the Milwaukee Symphony. In São Paulo (November 19-21), he conducts Chopin's Piano Concerto No. 2, with Orli Shaham, and Naïve and Sentimental Music by John Adams. At the Toronto Symphony (February 18-20), he conducts the Sibelius Violin Concerto with Ray Chen, and John Adams' Harmonielehre; with the National Arts Centre Orchestra in Ottawa (March 31-April 1), he conducts Stravinsky, Barber, Ravel, Mozart, and Claude Vivier's Lonely Child, with soprano Aphrodite Patoulidou. Robertson's return to the Utah Symphony (January 29-30) is a Family Festival, featuring violinists Adele Anthony and Gil Shaham, and Orli Shaham performing Robertson's own composition *Light forming…* a piano concerto, and works by Sarasate, Avner Dorman, and Reena Esmail. Robertson's three-visit artistic partnership with the Milwaukee Symphony features continued focus on the guitar with a Guitar Festival (January 22-23), with works by David Robertson, Joe Gore, Steven Mackey, Danielle Gottardo, Rodrigo, Zappa, and James Moore, and additional concerts October 23-25 with music by Chopin, Debussy, and Ravel, and an all-Strauss program June 18-19. Robertson returns to the Aspen Music Festival and School (July 3)

to conduct the Festival Orchestra, with Johsua Bell performing Wieniawski's Violin Concerto No. 2., Steve Reich's The Four Sections, and Sibelius' Symphony No. 5.

David Robertson spends an extended period of time in Asia in summer, 2027. He returns to the Pacific Music Festival in Sapporo, Japan, July 15-19, for the second consecutive year, continuing his work with young musical artists as the Festival's conducting fellowship program is renewed and reinvigorated. Robertson then travels to Singapore to perform with the Singapore Symphony at the Esplanade Concert Hall (July 30), with Orli Shaham. The concert features Bernstein's Symphony No. 2, "The Age of Anxiety," and Stravinsky's The Firebird (Complete), in addition to the world premiere of a new work by Cheng Jin Koh. David Robertson completes his tour of Asia in Seoul, with the Seoul Philharmonic, the week of August 2, with violist Tabea Zimmermann performing Dieter Ammann's "No Templates," and Beethoven's Symphony No. 5.

DAVID ROBERTSON

David Robertson – conductor, artist, composer, thinker, American musical visionary – occupies the most prominent podiums in orchestral and new music, and opera. He is a champion of contemporary composers, and an ingenious programmer. In the 2026-27 season, he expands his vision of inspiring the greatest orchestras and next generation of promising musical artists. He conducts on four continents and deepens orchestral friendships with the New York Philharmonic, celebrating Steve Reich at 90, and with the Leipzig Gewandhausorchester, Czech Philharmonic, São Paulo State Symphony Orchestra, and others. Robertson makes two visits to Canada this season to conduct the Toronto Symphony Orchestra and the National Arts Centre Orchestra, Ottawa, and to Asia in summer 2027. Robertson's interest in the process of artistic partnership evolves with a two-year commitment to the Milwaukee Symphony including a Guitar Festival, delving deeper into his fascination with the instrument with his own composition and other works, and he further explores guitar-orchestral composition with the Houston Symphony. Robertson appears with the world's great orchestras such as those of New York, Philadelphia, Los Angeles, Cleveland; Royal Concertgebouw Orchestra, Wiener Philharmoniker, Berliner Philharmoniker, Leipzig Gewandhausorchester; and major ensembles and festivals around the world. Since his 1996 Metropolitan Opera debut, Robertson has conducted a breathtaking range of Met projects, including the 2019 production premiere of *Porgy and Bess*, winning the Grammy Award, Best Opera Recording. In 2022, he conducted its Met revival, and made his Rome Opera debut. Robertson has served in numerous leadership positions, including Chief Conductor and Artistic Director of the Sydney Symphony Orchestra, a transformative 13-year tenure as St. Louis Symphony Orchestra Music Director, with Orchestre National de Lyon, BBC Symphony Orchestra, and, as protégé of Pierre Boulez, Ensemble InterContemporain. Robertson is in his ninth academic year as The Juilliard School's Director of Conducting Studies, Distinguished Visiting Faculty, and conducts the Juilliard Orchestra at David Geffen Hall at Lincoln Center and at Carnegie Hall. He serves on the Tianjin Juilliard Advisory Council. David Robertson is a Chevalier de l'Ordre des Arts et des Lettres of France.
[Read full bio]

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